

BMSGH BROMSGROVE  
BRANCH BRIEFING  
Editor: Mike Fisher December 2012

***“Remarkable Restraints”***

*by*  
***Rod Quilter***

Rod is a fashion historian who brings along a large selection of corsetry. The audience can handle the items to encourage dialogue. Themes covered are fashion, the roles/images of women, eroticism, war time restrictions and attitudes to health and fitness.

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***'Dead' man celebrates 106th birthday***

In 1936 Sam Ledward crashed his 500cc Triumph after the front tyre burst, and the doctors thought he was dead. But in the hospital mortuary a porter noticed the corpse move, and returned him to the ward. Last months Sam celebrated his 106th birthday - not bad for a dead man!

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***World War 1 records saved***

The Western Front Association has saved 6.5 million Great War soldiers' pension record cards which the Ministry of Defence was no longer prepared to preserve and manage.

I'm sure that the big genealogy companies will be falling over themselves to get their hands on these records, many of which will, I suspect, relate to soldiers whose service records were destroyed during World War 2.

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P.T.O.

## ***Birmingham parish registers offline***

A reorganisation at Birmingham Archives means that access to original documents, including parish registers, will end on 23 November and not resume until September 2013. Access to microfilm and microfiche copies will end in early December, and these will not be available until **Ancestry makes them available online in the summer of 2013.**

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## ***MACE release Worcestershire on Film DVD***

This week MACE released the seventh in their **Midlands on Film** DVD collection, which in different ways capture the history, people, culture and traditions of the Midlands through moving image.

### ***“Worcestershire on Film***

Worcestershire is a county steeped in history and between its rolling countryside and Rivers Avon and Severn sits towns, villages and communities rich in manufacturing, crop growing and cultural heritage, from market gardening in the Vale of Evesham to carpet making in Kidderminster.

***Worcestershire on Film***, produced and edited by acclaimed filmmaker Andy McKay and his team at the University of Lincoln's School of Media, pieces together rarely seen and newly restored 20th century films of the county that are preserved at the Media Archive for Central England (MACE).”

<http://www.macearchive.org>

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Regards Mike Fisher